critical digest

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EL 5-6894 T. M. Kraus

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This Week

A portable arena seating 4000 will be used by Central Park "Theatre-Under Stars" sponsors Michael Grace and Chris Anderson. Scenery and costumes for the 7 musicals starting second week of June will be designed by Raoul Pene du Bois. A decision on action of St. John Terrell against Park Commissioner Robert Moses seeking to annul permit to producers has not been handed down yet by Supreme Court Justice George Tilzer who heard the case.

Plays

Shows that closed include--Holiday for Lovers, Waltz of the Toreadors, Greatest Man Alive, South Pacfic... The First Gentleman and Orpheus Descending in final week... Inherit the Wind to close Jun 1. ... Two new songs by Kay Thompson added to Happy Hunting... Riveting at Manhattan Hotel halted Wed matinee of Potting Shed twice until producers arranged truce with builders... High and Happy musical to be produced by Arthur Klein, due Nov 7, based on "One Good Year" comedy hit of 1935... Too Many Doctors farce due in Nov, presented by George Abbott... Meyer Levin's Compulsion to be presented by Connell-Mann-Quintero in Nov ... Look Homeward, Angel to be presented in fall by Kermit Bloomgarden, adapted by Ketti Frings. Anthony Perkins may star.

Players

Abigal Kellog, a freshman at Sarah Larence College, makes her debut in title role of Diary of Anne Frank this week, replacing Dina Doronne... Walter Pidgeon to take 8 week vacation from Happiest Millionaire July 1-Aug 24, sub to be announced... Robin Cravin subbing for Robert Coote, My Fair Lady, ill from eye infection... New DRAMA DESK officers are Doug Watt, News, president, Francis Herridge, Post, vice president, Bill Peper, World-Telegram-Sun, treasurer, and Bill Glover, Associated Press, Secretary... Ezio Pinza, age 65, died.

Tickets

Possible settlement of dispute on tickets between License Department, show train and travel agent operators, and ticket agencies postponed to May 20. All parties agreed to continuing for another week the injunction allowing sales of more than 10 tickets to show train operators.

Calendar

The Pajama Game-City Center 5/15 Final revival of spring season by NYC Center Light Opera Co, with Paul Hartman, Jane Kean... Beautiful Jailer-Actor Playhouse 5/16. Leonard Riendeau presents new comedy by Peter Di Leo... The Pigeon-Labor Temple 242 E 14 5/16. Peter Fleming presents new drama by Sidney Antebi-Arthur Nolan, directed by Ben Zavin.

Special Events

"Showcase" benefit program May 20 of City Center will honor late Gertrude Lawrence... Long Day's Journey Into Night won Pulitizer Prize for drama 1956-57 season... Joan Croydon, Potting Shed and Ellis Raab, The Misanthrope, won Clarence Derwent Awards for best performances in non-featured roles... Lewisohn Stadium theatre program dates are July 4-George Gershwin concert, July 27, My Fair Lady excerpt, Aug 1-Rodgers & Hammerstein Night.

Theatre TV Notes

Groucho Marx to star in NBC Time for Elizabeth next fall... CBS to present Leland Hayward productions of Showboat and Porgy & Bess... S. J. Perelman working on book for CBS Alladdin ... CBS also to present in fall musical version of Junior Miss... American Theatre Wing received $5000 fee from Pepsi-Cola Co for sponsoring Tony awards, inspite of snafu.

Theatre Ad Notes

"Please don't specify alternate dates" sighed display ad for Greatest Man Alive after closing announced... Potting Shed ad announcing one week extension of run combined quotes of 7 critics into one paragraph... Moon for Misbegotten ad saluted Wendy Heller as actress who electrified NY with such a staggering performance.

Theatre Record Notes

Second "original cast" disc of Brigadoon may be issued by Columbia, considering releasing City Center revival of Lerner-Loewe work... RCA Victor to release Annie Get Your Gun disc with Mary Martin, based on coming NBC show Nov 18... Capitol to record Guy Lombardo's Show Boat production... Columbia show discs back to $4.98

Off-Broadway

Oscar Wilde closed after 40 performances, Take A Giant Step after 264... It's An Ill Wind closed after 10 performances at Royal... Fry's A Sleep of Prisoners to be presented at YMHA, 92nd & Lexington by Astin-Bergman. Tickets free.

David Ross will return to Off-Broadway scene Sept 10 with Hedda Gabler at his 4th St Theatre. If successful, he will plan an Ibsen cycle... Iceman Cometh to end long run at Circle Sept 8. Next production to be trio of new Thornton Wilder plays written especially for this off-Broadway house... Anne Ives replaced Elspeth March, 3 Synge Plays at Theatre East. Saturday performance time switched to 7 30 and 10 15.

Paul Shyre, co-producer and actor in Purple Dust, left cast to visit Sean O'Casey. Roger Evan Boxill replaced him... Mark Gordon to direct Ever Since Paradise this summer at Carnegie Recital Hall... Wedding Breakfast presented by Mask and Wingers at Davenport May 23-26, benefit of Fountain House.

Children's Theatre

Prince of Egypt presented by Provincetown Children's Theatre week-end matinees at Provincetown Playhouse. Performances 1 and 3 30 PM Saturdays, 3 PM Sundays.

Summer Playhouses

Celeste Holm to tour summer circuit in Back to Methuselah, staged by Philip Burton... Separate Tables may play August at Central City, Col ... Carousel of Framingham, Mass, debuts July 1, Stanton Shifman, producer. View From Bridge production of Studabaker, Chicago, to tour summer houses. ... Darkest Garden new play by C. Russell Hurd, to tryout at Andover, NJ Jun 22 with Gloria Vanderbilt and John Ireland, Sidney Lumet director... May 27 set as trial date in action of St. John Terrell to prevent sale of Camden County Music Circus, Haddonfield, NJ. Defendants are Sheldon Gross, Leon Guber, Edward Felbin.

Digests of Current NYC Theatre Reviews

The Greatest Man Alive- Barrymore 5/8-5/11. 2 pros- News, Herald Tribune-and the rest mild cons greeted Tony Webster comedy starring Dennis King, presented by Frederick Fox and Elliott Nugent. All critics liked King, but dissenters feared script was on feeble side. Play closed after five performances. Both Chapman, News, and Kerr, Herald Tribune, who enjoyed proceedings realized it would probably flop. A daffy little farce which should succeed because of its sheer amiability, but won't because screwball humor is relished only by screwballs, noted News aisle-sitter. Play has an amiable flair for nonesense, a friendly attitude toward raffish characters, added Herald Tribune man, who also praised Nugent's deft and gingerly direction. Journal American's reporter counted 7 raves from audience members in favor of play. Con side headed by Atkinson, Times, who thought script had enough material for a _ 15 minute TV skit. He thought King and Russell Collins, both solid troupers, deserve a professional script. Damp fireworks most of eve, panned Coleman, Mirror. Original idea of comedy simply not as funny as author thinks it is, notes Watts, Post. A wonderfully mad idea, but repetitious, adds McClain, Journal American.

The Pirates of Penzance-Shakespearewrights 5/7. Third Gilbert & Sullivan revival in repertory of American Savoyards under direction of Dorothy Raedler approved by Times, Herald Tribune, Post critics. All noted that lively production was not completely professional, but that group is best about. Efficient and tuneful, their work over the years has justifiably endeared them to fastidious G & S buffs, states Calta, Times. Guileless joy in the performing that is likely to win over the hardest contemporary hearts, notes Herald Tribune reviewer. Group may not be the crispest nor the smoothest lawbreakers into the opera's history--they are certainly no match for their D'Oyly Carte replicas--but still they are an entertaining and engaging lot with an evidently strong appeal to teen-agers, reports Herridge, Post.

Author's League Convention

First National Assembly of Authors and Dramatists sponsored by the Authors League of America was held in NYC with meetings at the Biltmore Hotel and the Helen Hayes Theatre. 400 writers from all over the country attended.

Oscar Hammerstein II commented at opening luncheon that the current attempts of stage directors, choreographers and scenic designers to establish for themselves a contract position on shows is an encroach upon the copyright of dramatists and must be sternly fought.

Moss Hart, president of the Author's League, warned of the never ending war to protect rights on the twin battlefields of copyright and censorship.

At a seminar playwrights considered possibility of drama critics writing more considered reviews if they defered writing for a day or two after an opening. No conclusion was reached.

Seminars on theatre subjects included--"Theatre Audiences" discussed by Moss Hart, Walter Kerr, John Chapman and Robert Coleman... "The Producers Function" discussed by Kermit Bloomgarten, Alfred De Liagre, Robert Whitehead.... "The Threat of Invasion of Author's Rights" discussed by Oscar Hammerstein II, Marc Connelly, Howard Lindsay, Betty Comden, Elmer Rice... "Emotional Problems of Writers" discussed by Lillian Hellman, Maurice Valency, S J Perelman.

THEATRE BOOK COMMENTS

"Rachel" by Joanna Richardson (Putnam $4.50) drew two mild pro notices from Rodo, Variety, and Donnelly, World Telegram & Sun. Former note that sole item of distinction in biography of Rachel Felix, famed French born actress, was the research from Royal Archives of Windsor. Latter found most interesting item in book the wild extravagance of remarks made by contemporary critics on actress.

THEATRE RECORD COMMENTS

"Parnassus-A Treasury of the Spoken Word" first disc issued by Decca recommended by Herm, Variety. Series includes selections from Shakespeares plays and sonnets read by John Gielgud, Pamela Brown, Arnold Moss. Other modern popular poems read by Frederic March, Agnes Moorehead, Alexander Scourby.

THEATRE TV COMMENTS

"Mr. Broadway", musical play based on life of George M. Cohan starring Mickey Rooney on NBC with script by Sam and Bella Spewack, panned by NY TV critics. Gould, Times, saw it as another example of television's skill in the use of confusion and ineptitude to produce rounded blah. It emerged as an exercise in superfiiality without much entertainment or much insight into its principal figure, he concluded. Gross, News, panned it for a different reason. As a reporter who knew the original he thought the characterization and casting was bad.

OUT OF TOWN

Fanny currently in Baltimore... Apple Cart, Cat on a Hot tin Roof, Desk Set in Chicago.... No Time for Sergeants in Cincinatti... My Fair Lady in Los Angeles.... A Hatful of Rain in Montreal... The Matchmaker in Washington... Damn Yankees in Youngston, Ohio.

FOR STAGE STRUCK ONLY

* This weekly NYC theatre newsletter digests--complete theatre news (page 1) --reviews of all current openings (page 2) NYC critics suggestions on theatre books, records (page 2). Plus comments by critics on theatre subjects(page 3.) And complete business & critical data (page 4). Weekly summer issues cover summer scene in NYC and summer playhouses.

* $25 per year complete. Includes free yearly spring back binder and free research service.

Name.....

Address.....

GREEN

ROOM

DEPARTMENT

PINZA OBITS... Untimely death of Ezio Pinza robs the theatre and the world of music of one of their most brilliant and accomplished artists, states Herald Tribune editorial. It robs the public too of a sparkling, well-loved personality... Pinza was an honor to his profession, commented Times editorial. But most of all he was a warm and well-loved friend to millions. A very large number of them will genuinely feel now that a member of the family has been lost.

COLUMN TIPS... Did the Museum of Art buy the Theatre Guild building, asks Walker, News... Cops handing out summonses to theatre-goers who litter streets with programs, warns Winchell, Mirror... Legit producers guess next season's average one-set show will cost $100,000, fears Kilgallen, Journal American.

CRITICAL THOUGHTS... Franchot Tone and Cyril Cusack also give beautiful performances in A Moon for the Misbegotten, notes Watts, Post, who think both were underated in reviews... If theatre is to flourish, we must develop both new dramatists and new audiences, points out Coleman, Mirror... It is a sad fact that many citizens in our midst do not sufficiently respect the theatre as a cultural necessity and have thus written off the Lincoln Square theatre project, comments Funke, Times.

CASTING IDEAS... Tony Scott suggested by Kilgallen, Journal American for lead in Nancy Walker musical Copper and Brass... Frederic March and Spencer Tracy suggested by actors at Downey's for Clarence Darrow role in William Marchant's new play.

DRAMA MAIL BOX... Sad commentary on current season when Theatre Guild stoops to present as vulgar and tasteless a comedy as Tunnel of Love, pans Times reader... McClain, Journal American, surveyed day's mail of 35 items, half of which were waste of postage... If I were in your shoes I would get a shine and go out and get a job that paid me a living, "Dear Abby", Mirror, answers would-be-actor whose last job onstage was 4 years ago.

SECOND GUESSES... Perhaps director Carmen Capalbo, A Moon for the Misbegotten has gotten over his fear of the length of the play and returned to the problem presented and succeeded in rescuing the whole of an impressive play, hopes Kerr, Herald Tribune.... Casting of Wendy Hiller in play was imagination that amounted to inspiration, lauds Chapman, News... Play in own right, and for all its faults, is a beautiful, moving and almost overwhelming drama, sums Watts, Post.

INTERVIEW HI-LITES... The greatest tragedy is all of the drama schools and drama coaches who tell some of these youngsters they are able to make actors out of them and then turn them loose on Broadway, Robert Porterfield, producer of Virginia's Barter Theatre told Williams, Post... I'm happy because I came out of it smelling like a rose, Walter Slezak, The First Gentleman, told Donnelly, World Telegram sun, refering to the reviews.

SIDEWALK CHAIR RENTER.... $1 for use of chair for eager beavers seeking standing room at My Fair Lady is unique business venture of James Hess, describes Berger, Times. Hess rented 36 stools for $12 month and rents them from 5 AM to 10 AM, when Hellinger box-office opens, for $1 per morn. He loans his patrons reading matter also.

"PROS & CONS BY TMK "

The Greatest Man Alive contained an ingenious idea, a minimum of plot, several very funny one line jokes and a superb characterization of an old boy by Dennis King. The pity is that all elements except King wear thin quickly.

* *

The First Gentleman is more of an exercise in how to dress Walter Slezak in 19th Century cloak than the humorous sex farce it attempted to be. Tyrone Guthrie's talents failed to bring life to proceedings. Inga Swenson is truly delightful as Slezak's daughter, and deserves the raves she received.

* *

With exception of one comment by Funke, Times, the legit critical fraternity have been silent on the axing of the entire Lincoln Square theatre project. Though almost every critic has panned uncomfortable theatre conditions, it seems incredible that they will not fight to restore the theatre project to the Lincoln Square area.

* *

Thanks to the delay of NY justice the show train industry has another week of grace before it is legally decided if the License Department ban on sales of more than ten tickets to a show will stick. Theatre producers state frankly that if the show train and tour agencies were halted from buying blocks of tickets, many shows will not be able to continue through the summer. To complicate the issue the ticket brokers have asked for what amounts to equal court-time when, and if, the issue ever gets to the judge. If the theatre ticket buyer thus becomes so important that two groups are ready to fight, some way must be found to encourage, not discourage more out-of-town theatre fans to visit NY shows. Battling in court over who has right to sell them precious ducats is not the answer.

* *

With the diverse kinds of litter available in the streets of NY it seems unfair discrimination against theatre-goers for NY police to hand out summonses to theatre-goers who throw their programs in streets, as a NY columnist reports. If the police are summons happy let them hand out a few to the phony peddlars who annoy intermission audiences with worthless charities.

* *

NYC is chock full of high school students from all over the country. Chances are that only a small percentage are going to the legit theatre during the Manhattan stay. A method of extending the student ticket plan to include these young visitors would pay for itself many times in building audiences for the future.

* *

The 8: 50 and 8 : 55 curtain for the 8 40 advertised show is so well known to NY residents that few even try to get to the theatre on time. But out-of-town visitors for the most part do not know this and arrive at the theatre at 8 PM. Thus giving them a solid hour of waiting time. As most producers agree that the out-of-town theatre fans make up the bulk of the audiences, producers and/or stage managers should make more of an effort to start at the advertised time.

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May 15,1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST--139 E 47,NYC EL 5-6894

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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception of all current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specific data or for late reviews.

"C"- Critical-figures refer to percentage of PRO reviews filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating evening, not if the critic predicted if show would run or not.

"B"-Business- figures refer to percentage of gross ticket sales of past weeks. "%B" figures refer to percentage of past week's attendance, and indicates current availability of tickets. "Cap" figures refer to gross capacity of attraction. Figures that follow are gross estimates by VARIETY for past weeks. All figures are in thousands of dollars. Thus 100% B- Cap $68--$68--$64-$68 means that past week attraction sold out, capacity of theatre is $68,000 and week previous gross was $64,000, etc.

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AUNTIE MAME Broadhurst $5.75	238 W 44 CI 6-6699	100% C-Mostly for R.Russell, 0% minus her 100% B- Cap $43--$43 $43 $43- X -Closed 6/29-8/5.
BELLS ARE RINGING Shuber $7.50	230 W 44 CI 6-5990	80% C- Show- 100% for Judy- 2 Con Show-Times, WTS 100% B- Cap $58--$58 $58 $58 $58 $58 $58 $58 $58 $58
DAMN YANKEE Adelphi $8.05	152 W 54 JU 6-3787	100% C- Unanimous praise for cast & Musical 50% B- Cap $50--$25- moved from 46th St.
DIARY ANNE FRANK Ambassador $5.75	229 W 49 CO 5-1855	100% C- Unanimous praise for Pulitizer prizer 50% B- Cap $35--$15 $20 $20 $17 $17 $20 Closes 6/29
FIRST GENTLEMAN Belasco $6.90	105 W 44 JU 6-7940	40% C- 4 Con- Times, H. Trib, Mirror, Post 50% B- Cap $34--$15
HAPPIEST MILLION. Lyceum $5.75	150 W 45 JU 2-3897	60% C- 3 Con- H. Trib, Post, J. Am. 80% B- Cap $26--$19 $23 $19 $17 $18 $20 $21 $20 $21
HAPPY HUNTING Majestic $8.05	245 W 44 CI 6-0730	100% C- for Merman-10% C-Mirror, sole pro show 75% B- Cap $70--$58 $65 $64 $60 $59 $68 $70 $70
HOLE IN HEAD Plymouth $6.25	236 W 45 CI 6-9156	40% C- 3 Pro- Times, Post, J. Am. 80% B- Cap $37--$28 $30 $27 $26 $30 $31 $34 $31 $32
HOTEL PARADISO Miller $6.90	124 W 43 BR 9-3970	100% C- Unanimous Bert Lahr, tho mild on script 80% B- Cap $34--$26 $27 $24
INHERIT WIND National $5.75	208 W 41 PE 6-8220	90% C- Funke, Times, sole pro voter 70% B- Cap $30--$20 $24 $23 $20 $20 $20 Closes 6/1.
LIL ABNR St James $8.05	235 W 44 LA 4-4664	60% C- 3 Con- H Trib, J. Am, WT & S 100% B- Cap $58--$58 $58 $58 $58 $58 $58 $58 $58 $58
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6380	100% Raves for O'Neill prize play & players 95% B- Cap $30-$27 $30 $27 $25 $25 $27 $24 $27
MAJOR BARBARA Morosco $6.90	245 W 45 CI 6-6230	70% C- 2 Con- Times, H- Trib-Raves all star cast 50% B- Cap $37--$14 $21 $22 $20 $20 $23 $20 $21
MIDDLE NIGHT ANTA $5.75	250 W 52 CI 6-8870	20% C- 2 Pro Play-Mir, J. Am- 100% E. Robinson 60% B- Cap $40--$22 $23 $17 $22 $24 Closes 5/25.
MOON FOR MISBEGOT. Bijou $5.75	209 W 45 JU 6-5442	40% C- 3 Pro-News, J. Am, Post-Rest mild on script Cap $19
MOST HAPPY FELLA Imperial $7.50	249 W 45 CO 5-2412	90% C- 1 Con- H. Tribune 75% B- Cap $57--$44 $54 $47 $36 $41 $47 $44 $44 $38
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% C- Unanimous praise for all concdrned 100% B- Cap $68--$68 $68 $68 $68 $68 $68 $68 $68
NO TIME SGTS Alvin $5.75	249 W 52 CI 5-5226	100% C- Unanimous praise for soldier comedy 75% B- Cap $38--$24 $34 $28 $21 $24 $27 $26 $24
ORPHEUS DESCEND Beck $5.75	203 W 45 CI 6-6365	40% C- 3 Pro-Post, J. Am, Mir-rest mild on script 40% B- Cap $40--$14 $18- Closes 5/18
POTTING SHED Golden $5.75	252 W 45 CI 6-6740	100% C- Unanimous praise for play & Cast 45% B- Cap $26--$13 $16- Closes 5/8.
SEPARATE TABLES Music Box $5.75	239 W 45 CI 6-4636	100% C- Unanimous praise for Eng. twin-bill 80% B- Cap $31--$26 $25 $24 $23 $25 $25 $25 $27
SHINBONE ALLEY Broadway $7.50	1685 Bway CI 7-7992	30% C- 2 Pro- News, Mirror- Most liked Kitt tho 50% B- Cap : $72-$36 $41 $40
TUNNEL OF LOVE Royale $5.75	250 W 45 CI 6-8870	30% C- 2 Pro- H. Trib, News 95% B- Cap $34--$30 $30 $26 $31 $33 $32 $31 $33
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C- Mostly for Ritchard-Mayehoff antics 90% B- Cap $27--$22 $25 $27 $24 $27 $27 $27 $27
ZIEGFELD FOLLIES W. Garden $8.05	1634 Bway CI 5-4878	60% C- 4 Pro-Lillie only-News, Mir, Post, J. Am. 50% B- Cap $63--$36 $43 $38 $40 $53 $55 $54 $48

" THEATRE CALENDAR "

New Girl in Town- 46th St 5/14
Pajama Game- City Center 5/15
The Pigeon-Labor Temple 5/16
Beautiful Jailer-Actors Play. 5/16
Simply Heaven- 85th St Play 5/21
Magic Carpet- Jan Hus 5/27

Foolin' Ourselves- 5/?

Kaleidoscope-Provincetown 6/11
Central Park Musicals-6/17
Othello-Stratford, Conn 6/22
Show Boat- Jones Beach 6/27
CountryWife- Renati- 6/26
Romeo & Juliet- E.River 6/27

Lewisohn Stadium Concerts
George Gershwin Concert July 4
My Fair Lady Exceprts- Jul 27
Rodgers & Hammerstein Aug 3

Merchant Venice-Stratford, C-7/10
Much Ado- Stratford, C 8/?

West Side Story- ANTA 9/8
Hedda Gabler- 4th St 9/10
The Egghead- 9/26

Romanoff and Juliet 10/15
Copper & Brass 10/17
Jamaica- 10/21
Honorable Macbeth 10/28
Rumple 10/31
Casual Miracle 10/?

High and Happy 11/7
Compulsion 11/?

Miss Isobel- 12/26

The Rivalry- 1/27/58

" LONDON CALENDAR "

May 14- Apollo de Bellac & The Chairs- Royal Court
May 24- Moon & Sixpence- Sadler Wells
Jun 18- Making of Moo- Royal Court

" TV THEATRE PROGRAMS "

May 16- CBS- "Helen Morgan" with Polly Bergen on Playhouse 90.
Jun 13- CBS- "Clash by Night" on Playhouse 90
Nov 26- NBC- Annie Get Your Gun with Mary Martin

" CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankees, Diary Anne Frank, Happiest Millionaire Hotel Paradiso, Long Days Journey, Moon for Misbegotten Most Happy Fella, Orpheus Descending, Potting Shed, Separate Tables, Tunnel of Love,

Land Beyond River, 3 Irish Plays, Iceman Cometh, Career, Purple Dust, IN Good King Charles.

CONS: Holiday for Lovers, Middle Night, Ziegfeld Follies.

" OFF BROADWAY "

CAREER 7th Av S $3.45	99-7th Av S CH 2-2904	3 Pro-Times, Post, WT & S
ICEMAN COMETH Circle $3.60	5 Sher Sq OR 5-9437	6 Pro-Times, Trib, Post Mir, WT &S, J. Am.
IN KING CHARLES Downtown $3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Post, WT &S, Mr, Variety
LAND BEYOND RIV. G. Mews	141 W 13 CH 298 31	4 Pro-Times, Post, War. W. Wear
LIVIN' THE LIFE Phoenix $3.85	189-2nd Av AL 4-0525	1 Pro-Var 6 Con-Times, Trib, News, Post J. Am, WT & S
PURPLE DUST Cherry Lane $3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WT & S 2 Con- News, J. Am.
3 SYNGE PLAYS T. East $2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, J. Am, WT&S
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pros-Times, Trib, Post
G & S REPERTORY Shakespeare $3.40	287 W 87 SU 7-2277	Mikado- 3 Pro-Times, Trib, Post Pinafore-2 Pro-Times, Trib Pirates- 3 Pro-Times, Trib, Post

" RATINGS OF NYC CRITICS "

1956-57 season ratings of NYC drama critics on current Broadway shows by CRITICAL DIGEST. "%CD" figures are percentage of pro votes in comparison to con votes by critics on current Broadway shows. Variety 1955-56 and 1954-55 season figures are percentage of favorable reviews by critics for entire season.

24 shows	CD %	Pros	Cons	Variety 1955-56	1954-55
Times	70%	18	6	.490	.607
H. Trib.	60%	15	9	.394	.354
News	95%	23	1	.527	.580
Mirror	80%	20	4	.454	.566
Post	80%	20	4	.541	.426
J. Am	80%	20	4	.535	.532
WT & S	70%	18	6	.306	.549

58

38